



# 2019 RULES & REGULATIONS

## COMPETITION

The aim of this competition is to identify, promote, and expose local talent in the Zambian Music Industry at Large. The core function of the Steering Committee is to establish this even as one of the most prestigious events on the Zambia Music Calendar.

## DEFINITION OF A BAND

For the purpose of this competition (Battle of the Bands), a band is defined as a group of three or more musicians / singers.

## BAND ENTRY & SUBMISSIONS

Two copies of videos shall be submitted to Radisson Blu Hotel containing one original composition and one cover marked Battle of the Bands with clear writing of title, name of band and contact details:

- The Call for Entries will be announced via print, electronic and social media platforms.
- To enter bands must visit: <https://www.battleofthebandszambia.com/copy-of-register> to register online or must download the registration form and deliver a copy with a copy of your music to Radisson Blu Hotel Reception.
- The closing date for submissions is **June the 30<sup>th</sup>, 2019**
- All music styles / genres are eligible for entry.
- 8 Bands will be selected for the final event.
- The 8 bands selected will be required to take part in the following prior to the Battle:
  - Radio / TV Interviews
  - Video / Photoshoot
  - Perform on one of the following nights at Chuma Grill: 12<sup>th</sup>, 19<sup>th</sup> \* 26<sup>th</sup> July
  - They will be required to collect their entry badges the Wednesday before the battle – any band members who have not done so will be denied entry.
  - They will be required to attend a sound check the night before the Battle

The competition will be subjected to a panel of adjudicators who will judge the competition technically (not by populist votes) and the adjudicators decision shall be final.



## BAND ELIGIBILITY

- Only bands comprising of at least 80% Zambian Nationals will be eligible to compete.
- Immediate family members of the Adjudicating Panel shall not be eligible to compete.
- The reigning / winning band of the previous edition shall not be eligible to compete in the subsequent competition.
- Any participant below the age of eighteen (18) years shall not be eligible to compete.

## ADJUDICATION

The panel shall be drawn from music experts and related fields with vast experience and technical skills, identified and appointed by the Zambia Arts Adjudicator's Panel (ZAAP). They should be beyond reproach, give fair, independent, honest and impartial judgement.

## CODE OF CONDUCT & ETHICS

- Adjudicators will avoid indulgence in alcoholic drinks before and during adjudication
- Avoid fraternizing with competing artists to promote and uphold confidentiality and avoid suspicion.
- Should provide firm and fair comments in reporting and presenting the results.
- Should be punctual, active, alert, and competent throughout the adjudication process.
- Should compile and submit a timely written report to ZAAP, sponsors, and other stakeholders as might be demanded by them.

## ADJUDICATION PROCESS

1. The Registration for 2019 will begin on the 12 April, 2019
2. The Steering Committee, which includes the Adjudicators will go through all the entries submitted by the 30<sup>th</sup> June of which 8 bands will be selected.
3. The 8 Selected bands will be announced on the 3<sup>rd</sup> July.
4. A meeting with the 8 bands will be held on the 5<sup>h</sup> July at Radisson Blu
5. The Finals – The Adjudicators will perform their judging on the night of the finals to decide which bands will be in first and second places.